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THE LARK

MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 30, 1989 VOLUME 28, NUMBER

MORRISON ON CAMPUS

"I am the Lizard King," a candid Clode admits

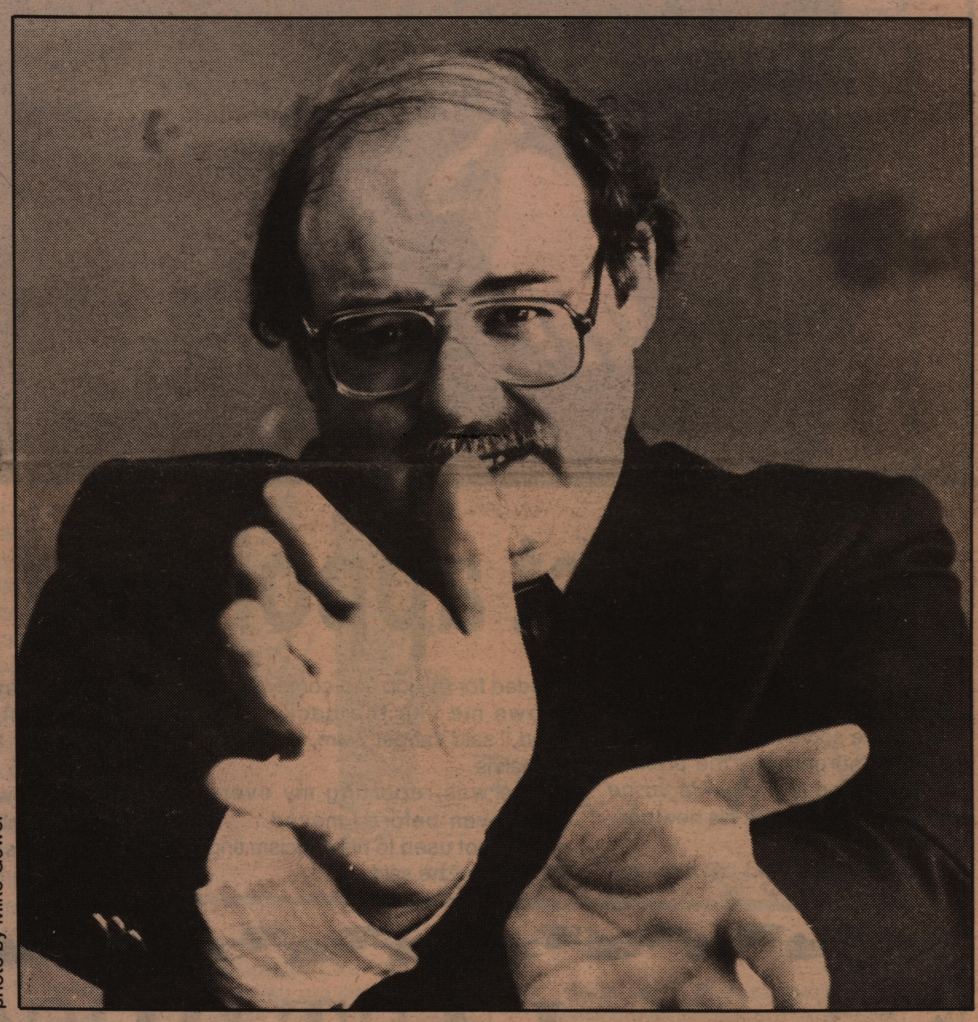

photo by Mike Gower

Morrison in 1969 shortly after facing six warrants for "lewd and lascivious behavior." He would shortly go to Paris to escape bad publicity.

Morrison (aka Dave Clode) today: "We were just crazy kids having fun. I've put all that behind me. I've got an RRSP, just like everybody else."

by Trike Flower

Jim Morrison, controversial lead singer of the brooding L.A. band, The Doors, is alive and working at the University of Victoria, UVic's Board of Governors confirmed today.

Morrison, an icon of the 1960s and one of the most infamous performers in rock history, reportedly died of a heart attack in Paris in July, 1971.

However, *Martlet* sources revealed last week that Morrison is none other than Assistant to Student and Ancillary Services, David Clode.

"It's been a dim, dark secret all these years," said a reserved but candid Clode. "It's one of those things that no one needs to know, but I guess it's out now."

"I am the lizard king," he stated matter-of-factly.

A University spokesperson earlier denied reports that UVic employed Morrison, known for such popular pieces as "Light My Fire", "Don't You Love Her Madly" and "Touch Me".

However, UVic's Board of Governors held a press conference this morning confirming the rumours.

A genial Ian Stewart, chair of the BOG, presented Clode to the media as "my good friend Jim," and posed with his arm around him for publicity shots.

UVic President Howard Petch said the BOG decided to release the startling news as part of the University's push for a higher profile in the community.

"We're hoping to get Ray (Manzarek) and the rest of the boys up here to do a benefit concert for our new engineering complex," said Petch.

Clode was recently shuffled from his job as General Manager of the students' society to a position within the university administration, and sources close to Petch admitted that the university tried to keep Clode's identity hushed up until the contract was signed.

"We were worried the AMS would exploit Morrison if they knew (his true identity). He's really a vulnerable guy, you know," said one senior administrator.

Morrison-Clode appeared tired and worn, but fielded questions on his past exploits and performed *Riders on the Storm*, accompanied by the UVic Wind Ensemble, for the enthusiastic pack of reporters and curious onlookers.

Rumours began concerning Clode's true identity when a link was established between Clode's UVic attendance in the '68-'69 session, and Morrison's public appearances.

Clode left UVic, returning to the campus in the fall of 1971, just two short months after his supposed death in Paris.

"I wanted to complete my degree in peace," said Morrison-Clode.

Clode graduated in 1975 and immediately began working for the AMS, where he was employed as SUB General Manager until this spring.

Morrison-Clode is married with four children and says he hopes people won't get too worked up about the news.

"I'm just Dave Clode now. Please don't tell my wife about this." □

Morrison alive! says the King

by Darling Pigsfeet

Elvis Presley is firmly convinced singer Jim Morrison is alive and well, say sources close to the King.

"He's got undeniable proof," disclosed a personal assistant of Presley's.

"Just don't tell anyone I told you."

Presley's public relations staff refused to either confirm or deny the allegations, and the King did not answer *Martlet* phone calls.

"He's got documents and everything," said the source, who showed reporters a photo of Morrison at the 1987 Wham! concert in Bejing and a letter from Morrison to Jimmy Hoffa dated July 8, 1984.

"Elvis just isn't saying anything until he gets his book published," said the King's personal assistant.

The book, titled *Where Are They Now? By One Who's Been There Himself*, will be out in time for Christmas. □

Journalist appointed as Zalm's right hand

by Mind Games

In a move some have called "radical" and "surprising", the premier has appointed *Monday Magazine* writer, Lyle Stewart as his new principle secretary.

"Lyle has the kind of charisma needed for the job and come on, he knows me like the back of my hand," said Vander Zalm, looking at his palms.

"He was reporting my every move even before I moved . . . I guess I got used to his criticism and his advice," he said

People who know the premier feel sure it's a pay-off. "The heat was getting too hot from that Stewart character," an insider said. "The crunch came after Stewart's review of the premier's over-all job performance."

Stewart refused to comment but was seen buying a blue business suit, red tie, and a pair of cloggs in Ladner.

Says the salesperson: "Yeah, I sold a pair (of cloggs) to a guy, mid-twenties, kinda balding, he had on a big coat, kept on asking when Fantasy Gardens opened, left me a big tip too, and told me not to tell anyone.

Sid Tafler, editor of *Monday* was bitter, "Oh yeah sure give him a big tip! I suppose he's rolling in dough!

We offered him (Stewart) enough to steal him from that *Martlet* rag but not enough to hold him here!

"A mention of higher cash and Stewart's off like a shot, well this time he really sold out."

Stewart was hired as *Martlet* co-editor last March but deserted staff in August when *Monday* offered him more money. At the time he said, "You guys are a bunch of unprofessional goofs, you're going nowhere, I'm getting out of this cesspool, I'm buying into the establishment . . . after *Monday* the sky's the limit, who knows maybe even the *Province*."

Relations between Stewart and staff have been shaky at best since his resignation.

UVic Traffic and Security have received several reports of *Martlet* staff burning effigies of Stewart on campus.

"You see them (staff) and every once in a while they have this dummy on a stick with a big black coat, but it never has any hair," said one witness.

One staff member said they tried to make a voodoo doll of Stewart, "We got the skin and nails but we just didn't feel right about taking the last of his hair."

Stewart's mother was reached at home: "Lyle is motivated by money, he hordes it! He's so cheap, he'll fit into Zalm's team like a glove!

"Once he bought his grandmother a basketball for Christmas then borrowed it back. He never returned it, she died six months later."

Stewart's roommate says he still has the ball, "Sometimes late at night I hear him, 'bounce!' bounce! 'Bounce!' then he chuckles mischievously."

Stewart will start his new position May 1. □

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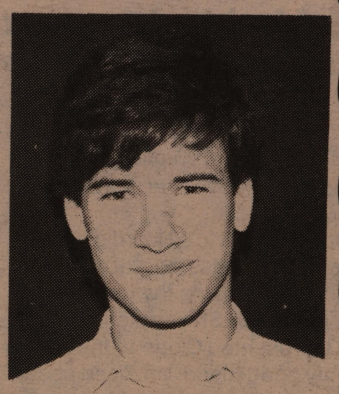
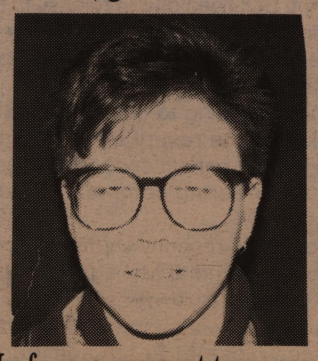
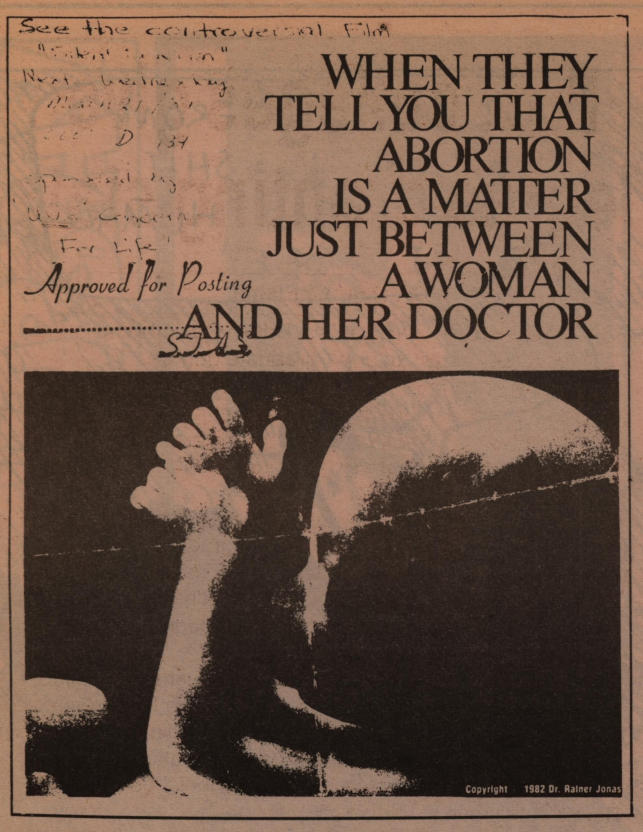


Working on high ladders in the wind, great.



My foreman went to Mexico with all my money. Jerk.


See the controversial Film
"Silent Scream"
Approved for Posting
WHEN THEY TELL YOU THAT ABORTION IS A MATTER JUST BETWEEN A WOMAN AND HER DOCTOR
Copyright 1982 Dr. Rainer Jonas

Posters on campus: Fetuses fair game

by David Bigsby

A campus anti-choice group is "playing it on the lines" with their poster campaign, says Associate Director of Student and Ancillary Services Dave Clode.

"They seem to be determined to provoke an issue on (abortion)," said Clode.

The Concern for Life club posters (above) are professional, copyrighted anti-choice pamphlets, many of which feature full colour glossy photos of fetuses.

The group was initially refused permission to post the pamphlets by Sandra Ashton, SUB General Manager, on the ground that they were offensive, which contradicts Student Society regulations, as well as not being directly related to student or university affairs, which is required by university policy.

There are no administration regulations on the content of posters, provided they conform to the Liquor Control Board laws regarding the advertising of alcohol, said Clode, who also said the boards were "not intended to become a political forum."

Political posters must advertise a meeting or an event, said Clode, and may not just espouse a point of view.

Barry Taylor, president of the Concern for Life club, said he was told "all we needed (to conform to the regulations) was our club announcement — it couldn't simply be an opinion paper."

However Clode said he told a representative of the club that the pamphlets may be used if they were attached to an 8 1/2" by 11" sheet of paper which advertised their event, and that merely writing details of the club's meeting in ballpoint on the top left corner of the pamphlet was only marginally within regulations.

"In effect what he's doing is playing it on the lines," said Clode, who said he had decided to be as "tolerant as possible and allow the (UVic) population to react," such as by attending or not attending a club's meetings (for example), or by ripping offensive posters down.

When asked if university regula-

Continued on page 5

Abortion access limited

OTTAWA (CUP) — The afternoon Louise Fitzpatrick walked into the Morgentaler Clinic in Montreal, she recognized seven of the women who were sitting in the waiting room.

They all had been on the same Air Atlantic flight Fitzpatrick boarded earlier that morning in St. John's. All eight Newfoundlanders were in Montreal for abortions at Dr. Henry Morgentaler's free-standing clinic.

More than 500 Atlantic women still travel annually to abortion clinics in Quebec or Ontario

"We sort of glanced at each other with this embarrassed look on our faces," Fitzpatrick said, "because we all pretended we weren't from the same place. I remember sitting there, thinking, 'My God, there's $1,000 that just flew out of Newfoundland.' All in one morning."

An English student at St. John's Memorial University, Fitzpatrick (not her real name) is one of the 500 women from the Atlantic provinces — many of them students — who still come every year to the Montreal abortion clinic despite the Supreme Court of Canada's decision to strike down the old abortion law.

Their condition was highlighted when Dr. Henry Morgentaler announced he would defy the Nova Scotia government's decision to outlaw free-standing abortion clinics by opening one in Halifax as early as June.

A clinic in Halifax would serve women from all the Atlantic provinces, not just Nova Scotia, Morgentaler said at a Toronto press conference March 20.

More than a year after the Supreme Court of Canada struck down the old abortion legislation, many Atlantic women still have to travel to Montreal, Toronto or the United States because of limited abortion access in their provinces, he said.

According to the Canadian Abortion Rights Action League (CARAL), more than 500 Atlantic women travel annually to clinics in Quebec or Ontario and about 400 go to U.S. clinics.

There are currently five free-standing abortion clinics in Canada: two in Toronto, and one each in Vancouver, Winnipeg and Montreal.

The new Nova Scotia regulations, announced March 17 by Health and Fitness Minister David Nantes, would restrict abortions to one of the province's approved hospitals.

"To hear our minister of health talk, there is good access to abortion in the province — but that's true only in the Halifax-Dartmouth area," said CARAL vice-president Kathy Coffin. "We're exactly where we were two years ago."

Along with women living in remote areas, female students, who often have low incomes, are the most penalized by the current procedures to obtain abortion services in Atlantic Canada, Coffin said.

* Of the 1,500 abortions performed yearly in Nova Scotia, about 80 per cent are at one institution, Halifax's Victoria General Hospital. Women under 19 need consent from one parent;

* In Prince Edward Island, no abortions have been performed since 1982. Women who go outside the province are not compensated unless approved by a five-doctor committee;

* In New Brunswick, an abortion has to be approved by two doctors and performed by a gynecologist or an obstetrician. Only four approved hospitals offer abortion services;

* In Newfoundland, only one doctor at one hospital (St. John's General) performs abortions. No procedure is performed after the 12th week of pregnancy and there is a four to five-week waiting list.

Because it is not possible to confirm a pregnancy until the sixth week, there is very little "margin" for Newfoundland students who have to face a month-long waiting list at St. John's General, said Wendy Williams, a former co-ordinator for Planned Parenthood of Newfoundland and Labrador.

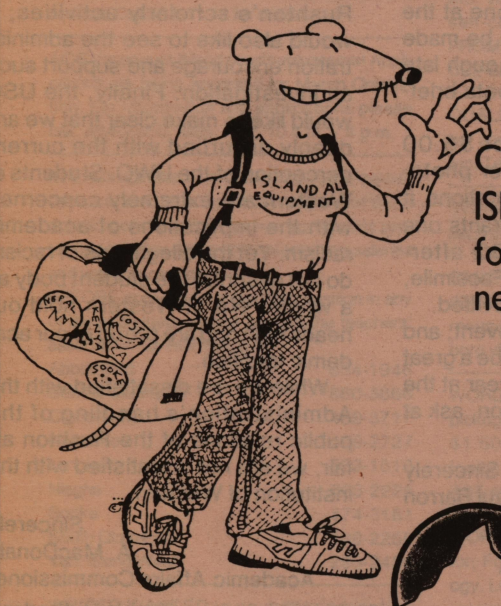
"(The current restrictions) act strongly against young women under 20," said Coffin. "We are penalizing the youngest women in our society. By forcing them to keep a child, we are condemning them to poverty."

"The restrictions assume that women are just breeding machines . . ."

Fitzpatrick, who visited the Montreal clinic when she was 21, said restricting access to abortion services and forcing pregnant students to keep the child is not the adequate solution.

"It's really a false argument," she said. "It assumes that women are just breeding machines." □

GOING TRAVELLING?



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- Class sizes are spiralling out of control
- After ten months of trying to negotiate a new contract, the Teaching Support Staff Union, which bargains on behalf of teaching assistants, tutor-markers, language instructors and sessional instructors, has been unable to reach a final agreement with the university administration
- As a result, there is no guarantee of adequate salaries or financial support for graduate students at **Simon Fraser University**

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EDITORIAL

Direct action needed?

Seen any posters on campus which offend you?

Posters pushing "Hot Movies", using pictures of lithe bikinied women to sell vacations, or black and white photos of fetuses held in human hands to guilt you into opposing a woman's right to control her body?

If you want to get rid of them, you'll have to rip them down.

It's no good going to university administration. Their regulations have no mechanisms for dealing with offensive material.

Under their regulations a campus organization could promote its event with ethnic jokes or posters or naked women, and it would all be hunky dory.

The SUB is the only building on campus where a person can be free from such material, and this is because the student union's policy allows for the banning of offensive posters.

Many people may call this censorship, but there is a point where freedom of expression ends and the freedom to walk around your campus without having to look at offensive material begins. □

Editorial topics are decided upon at editorial meetings attended by editors and staff.

OPINION:

Church of the almighty dollar

How many tourists — who are becoming increasingly sophisticated and discriminating — will pay five bucks to wander through another Fantasy Gardens? And who wants to live in a city that shamelessly prostitutes itself to the American tourist?

The proposition by the Peter Daniel group to gut the interior of St. Ann's Academy in order to build a sprawling tourist complex raises these questions in the minds of people who live and work here. Although we most adamantly say "no!" to the prospect of living in another Niagra Falls, we are powerless against the Victoria City Council, who can hear only the sound of cash registers.

The fate of historic St. Ann's Academy was decided last Thursday after an often emotional all-night public hearing at City Hall. Council heard statements from Daniel and members of the public, 98 percent of whom expressed serious doubts about the proposition. A long line of people gathered to speak against the project, criticizing the lack of historical conservation, a blatant disregard for the original design and purpose of the building and grounds, possible parking and congestion problems, and disruption of a quiet residential area. Yet despite such appeals, not only from private citizens, but members of the Victoria Conservatory of Music, and experts in historical conservation, City Council voted 5 to 4 to accept Daniel's proposal to turn the historic convent and school into a tourist attraction.

As the hours passed, and the line of speakers grew, it became increasingly apparent that this public hearing was a mere formality.

Daniel's promise of revenue far outweighed any public appeal for a noncommercial use of the grounds. The overwhelming public opposition to Daniel's "Academy Gardens" did not matter to council members who walked into the hearing with their minds made up to support it.

Daniel proposed turning the old orchard and intimate novice garden into a series of "theme" gardens and completely restructuring the inside of the building for a restaurant, bed-and-breakfast, and various souvenir shops and retail outlets. This proposal, he claimed, would preserve what was best about Victoria, its "Englishness"; an ironic observation made about one of the finest examples of French-Canadian architecture in Canada.

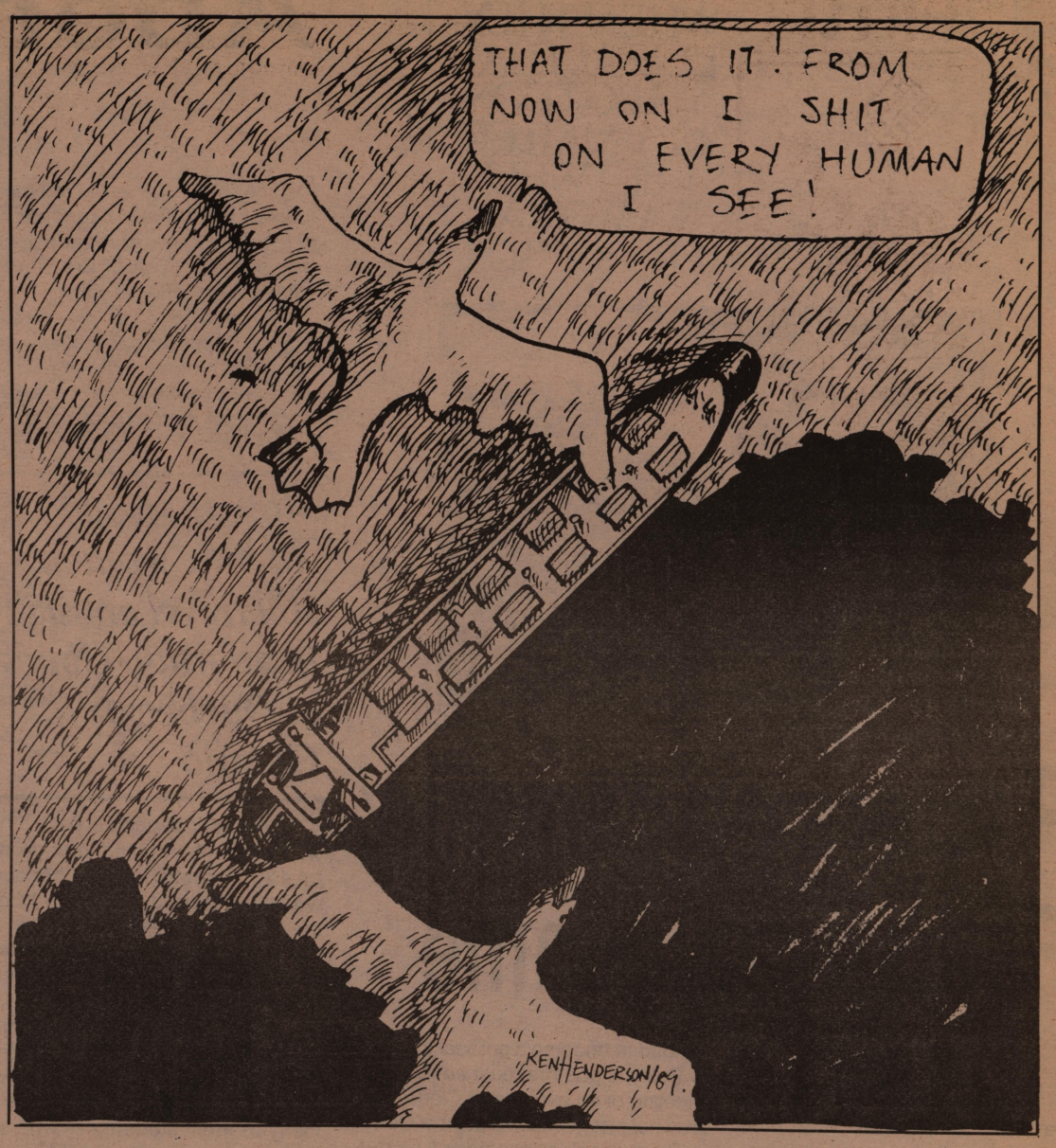
Daniel specifically outlined his "English" plans for the grounds, but the proposal for the interior was unclear. People crowding the meeting room were often openly critical; after hearing promises to restore the convent chapel, someone shouted out, "Are you going to serve booze in it?"

It is a remark that underscores the problems with this proposition. It transforms the original purpose of the Academy — which was to teach and house the nuns in the service of their God and their community — into the relentless pursuit of the Almighty Tourist Dollar. Daniels sat impassive — even smirking — as members of the community spoke of a potential center for the arts. While Daniel's plan is completely unimaginative and vulgar (particularly the idea of religious statues placed throughout the gardens) it had the potential commercial feasibility that is, it seems, the bottom line.

Perhaps we should take down the cross that adorns the roof of St Ann's and replace it with a dollar sign. □

Sarah Goede

Sarah Goede lives on Academy Close, adjacent to St. Ann's Academy, and is a student at UVic.



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Harmless entertainment?

Editors:

I am writing in reference to AISEC's sponsorship of the movie *9 1/2 Weeks*, and the editorial in the March 23rd issue of the *Martlet*.

AISEC members should have informed themselves of the definitions of Pornography and Erotica before sponsoring the film and advertising it in such a tasteless manner.

According to feminist definitions, pornography is not defined in terms of sexual explicitness, but in terms of power and powerlessness, or sexual subordination.

Erotica is defined as the portrayal of equal partners in a mutually respecting relationship. Pornography which comes from the Greek terms 'porne' and 'graphine' means the 'writing of and about whores'. It is gender specific whereas Erotica is not.

The power relationship and sexual subordination in the movie *9 1/2 Weeks* makes it pornography, in feminist terms. If AISEC defines rape as erotica, which was how the movie was advertised, then women on campus and in the community should be very frightened.

Rather than brushing this movie off as harmless entertainment, people should take note of its manipulative quality. The audience was aroused by images of rape, non-mutual bondage, and the infantilization of a woman. Is it any wonder that women cannot walk alone at night on this campus?

Catriona Johnson

Want to have fun?

Editors:

The Saturday, April 1st UVic Students' Society (aka AMS) Employees' Car Rallye and Bar-B-Q is no April Fool's Day joke. All employees and their guests may enter the Rallye, and even if they don't they are encouraged to come to the BBQ.

For one reason or another, the Society did not have a cohesive Christmas party so this event is intended to get the whole group of UVSS employees together to rallye, party, and celebrate a good season.

For those unfamiliar with a car rallye, it is a type of race where the object is not the fastest time, but coming closest to an optimum time. All cars travel the same course and their performance is judged on the basis of time, their odometer reading, and their answers to skill-testing questions posed along the way. The course is set, but is encrypted in a series of quiz type questions. Car rallyes are challenging, and are equally fun for driver, navigator, or passenger alike.

The organizers encourage ALL employees, CFUV volunteers, Martlet staffers, and just about anyone else associated with the building — and their friends — to participate.

If you don't have a car, beg or borrow one, or simply join up with someone who does. Each car needs a driver, a navigator, and can have as many passengers as will fit.

The rallye starts at about noon, though drivers should be at the Cinecenta for the briefing at about 11:30. Registration is done at the general office and should be made by Friday, March 31, although late registration at the Cinecenta briefing will be permitted.

The registration fee of $5.00 (that's per car) is to cover photocopy costs and BBQ preparations. It all comes back to the entrants one way or another. The BBQ afterwards is a BYO Meat or Facsimile, while other food will be provided.

The rallye will be a fun event, and with full participation it will be a great way to celebrate a good year at the UVSS. For more information, ask at the general office.

Sincerely
Paul Barron

Western not racist

Editors:

The University Students' Council (USC) is the governing student body of the University of Western Ontario. As such, it is our responsibility to represent the opinions and concerns of UWO students. One such concern at present is Phlippe Rushton.

Students at the UWO are unhappy with the image Western now holds as a result of the Rushton affair. The University Administration seems to have lost sight of the idea of academic responsibility in their concern with the idea of academic freedom. Academic freedom is of crucial importance to any scholarly atmosphere, yet there are also attendant responsibilities. While the USC supports the rights of professors and students to pursue their academic interest, it also encourages them to accept responsibility for the ramifications of their research. Rushton has not yet been called to account for his actions. The USC sees this as a failing on the part of the administration. It is unfortunate that the actions of one individual have been allowed to tarnish the reputation of over 22,000.

The purpose of this letter is to make clear the position of the USC. The USC does not, in any way, support or endorse the theories of Philippe Rushton. The USC has called for an investigation into Philippe Rushton's scholarly activities; it would also like to see the administration encourage and support such an investigation. Finally, the USC would like to make clear that we are deeply disturbed with the current perception of the UWO. Students at Western are extremely concerned with the implications of academic racism. Yet the allegations of racism do not describe the student body as a whole. We at Western hold our heads high and are proud of our academic tradition.

While we are dissatisfied with the Administration's handling of the public relations of the Rushton affair, we are not dissatisfied with the institution of Western.

Sincerely
A. MacDonald
Academic Affairs Commissioner
Kimble Sutherland
Vice President External

Shockingly anti-business

Editors:

Today's culture is shockingly anti-business. We revere and lionize politicians, rock stars, TV personalities, and religious figures, all of

THE MARTLET

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whom have little, no, or negative influences on our lives. Yet the businessmen who have immeasurably improved our standard of living and who have, often heroically, applied their minds and energy into inventing new products and methods of production, are reviled and hated. The pursuit of profit is labelled 'anti-social' and 'selfish'. The intellectual community peers out of its ivory tower and dismisses business as a lower calling. The artistic community is almost fervently anti-business (have you watched any action/drama on television lately — who always turns out to be the bad guy?). Yet all these groups depend for their support on the wealth which the entrepreneurs create.

Why do businessmen support the groups which act to destroy them? This is the question which Ayn Rand answers in her video lecture (originally given to 3000 businessmen), "The Sanction of the Victim". This lecture will be presented Friday Mar. 24, 7 p.m., Clearihue A207. For more information call Dennis Miller at 477-0411.

Sincerely,
Alex Tabarrok

"Khomeini-like tactics"

Editors:

For years people have been posting decent pro-life photo ads on campus billboards, approved by the AMS. However, the day a group which defends the right-to-life position on abortion is formed at UVic all such ads are suddenly disallowed; "some people would find them offensive" was the policy quickly revealed by the SUB Manager. The BOD later supported this decision, except for one member who abstained saying "some people" and "offensive" should be defined. There were no definitions.

More recently Student and Ancillary Services revealed that, with club meeting announcements, the ads are perfectly legal; the BOD and SUB manager cannot disallow these ads simply because "some people would find them offensive."

Students should also be aware that the UVic Concern for Life Club has recently been barred by *Martlet* staff from placing any announcements in the billboard section. The boycott policy has been (arbitrarily) extended now to the billboards and so Concern for Life cannot place any right-to-life ads or any billboard announcements.

The *Martlet*, including the *Emily*, peddles palpably weak arguments for the pro-choice position in its articles. I could personally defeat all of these without much of a problem, except that the paper doesn't dare permit any opposing print.

UVic students and staff, especially those who are pro-choice, should be embarrassed at the kind of representation they get through this disgraceful student newspaper where Khomeini-like tactics are employed to make a pro-choice point.

Barry Taylor
President,
UVic Concern for Life Club

Editors' note:

As he is aware, Mr. Taylor is free to use the letter's to the Editor section of the paper to promote any of his club's events or to "personally defeat" any arguments he likes. The Martlet's *"arbitrary" decision concerning extending our boycott policy to cover our Billboard section was based on precedent and two staff meetings. Any student can be a member of the Martlet.*

This letter was edited for possible libel.

Pent up pooh bahs prepare Percy's Pyre

Editors:

Please participate in the pint pounding pleasures the Polar Pals have planned for passing the party season's penultimate weekend.

Our pet pig Percy will perish at our premiere pig roast. Persection of Percy will include portions of corn and potatoes. There will be pop for the pusillanimous poo poos who won't participate in our paranormal pork presentation.

For only $2 you can attend Keith and Steve's Excellent luau. Come dressed as Bill or Ted and be prepared to Pigout!

Thursday March 30th at 6 p.m. in the Sub upper lounge.

Percy's Parents
Pat & Petunia

One less red-neck preppie-jerk

Editors:

We are Polo-drenched-testosterone-driven-red-neck-preppie-ophobics.

We are not proud of it, but we have learned to deal with it. We were raised to be understanding and to accept others, but we just have a deep revulsion towards homophobics that we can't explain.

We do take solace in one thing, however — Shawn Boonstra has told us that homphobics don't even exist! (Sorry Doug Clark — that's it for you.)

Our guess is that that makes for one less Polo-drenched testosterone-driven, red-neck-preppie-jerk.

And **that** makes us very happy.

Sincerely,
Pat Coppard
The (now defunct) Society
of Socialist Eco-Feminists
Against Homophobia

Women's group file discrimination complaint

WINNIPEG (CUP) — A coalition of six Manitoba women's groups has filed a complaint of systemic discrimination with the human rights commission against all four provincial universities.

The March 20 complaint — believed to be the first of its kind in Canada — is directed at the lack of action addressing problems women face, according to coalition representatives.

A press release defines "systemic discrimination" as "sexism manifested in the structure and power of the institution; the experience, patterns and knowledge of men are the basis for the system and the standards."

The group wants affirmative action programs, affordable and accessible child-care, and "in addition to a strong women's studies program, to enrich existing courses to integrate the diversity of women's experiences, history and perspectives in all courses."

Manitoba Advisory Council on the Status of Women chair Beverly Suek — a coalition member — said there are limited or non-existent child-care centres while "universities have sports complexes worth millions."

She also said that 20 per cent of full-time teaching staff at the University of Winnipeg are women, and that of full professors only six per cent are women.

For 1986-87, Statistics Canada reports that there were 44,700 full-time male university and college professors in the country. There were 14,420 women.

Female full professors are paid on average $4,000 per year less than their male counterparts.

According to Federal Contractors Program director Neil Gavigan, the University of Manitoba is already under investigation for an alleged failure to implement an employment equity program.

The program, begun in 1986, requires businesses and universities contracting with the federal government to agree to employment equity programs. Schools that do not formally commit themselves will not be eligible for future government contracts.

But the policy does not provide any money for schools to help them comply.

The government of Manitoba is willing to take on the costs of pay equity, including salary hikes at the University of Manitoba, premier Gary Filmon said last term.

The U of M estimates it must spend close to $5 million to implement pay equity over the next three of four years. That includes wage increases of over 100 per cent in some areas.

Joan Anderson, director of public relations for the University of Winnipeg, doesn't object to the human rights complaint. But "the demand for immediate reaction, I don't think, is very realistic in these times."

Anderson said the coalition must be patient because the University of Winnipeg doesn't have "the amount of financial resources to make major structural changes at this point in time."

Said Suek: "Women now make up the majority of students at the universities, yet women feel that they are in an alien culture." □

Posters on campus

Continued from page 3

tions could not stop a club on campus from promoting its events with pictures of naked women on their posters, Clode reluctantly agreed this would be the case.

Some notice boards on campus, including all those within the SUB, fall under the regulations of the Student Society, in addition to the university's policies.

Student Society policy does not allow approval of posters which are found to be insulting to a racial, ethnic, or other group, in bad taste, or are likely to generate ill feelings exceeding simple controversy.

It was these regulations, in addition to the university's, which Ashton used to support her decision not to approve the anti-abortion pamphlets.

Taylor appealed Ashton's decision to the Student Society board of directors, where, except for one abstention, Ashton was supported unanimously.

While unwilling to challenge Clode's position that the pamphlets were now within regulations, Ashton said "in my opinion, my attention would be drawn to the photo first, the information about the meeting second."

"Possibly the (university's) policy has to be looked at," said Ashton. □

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ARTS AND ENTERTAINMENT

Northern Pikes

by Robert J. Wiersema

Saskatoon is famous for two things: endless mounds of snow in the winter, endless fields of wheat in the summer. It will soon be famous for something different; the hometown of The Northern Pikes.

"We used to get frustrated a lot being in a smaller town," explained bassist Jay Semko. "There's no clubs to play at, and we used to get a gig about every two months, opening for another underground band."

Semko, guitarist Bryan Potvin, drummer Don Schmid and guitarist Merl Bryck, used the limitations of their smalltown roots to their advantage. "It's worked for us in a weird sort of way. Getting out and playing for smaller groups of people wasn't hard to do. When we finally got to Toronto, Vancouver, metro centres like that, we had it together enough to survive," Semko said.

The Pikes released two independent albums within the year following their formation, earning them the title, "The best Canadian band without a major label deal." Potvin said, "At one point we were contemplating breaking up, but the independent play, particularily on college stations, kept us going."

Bryck added, "If we weren't signed we'd be getting a lot more play on college stations. It's as if once you've been signed, you've sold out."

photo by Cori Dunsmann

Guitarist Bryan Potvin is a member of the Saskatoon based phenomenon, the Northern Pikes.

The Northern Pikes were signed to Virgin Records in 1987, and quickly brought out their first album, *Big Blue Sky*, which contained re-recorded versions of five of the songs from the independent releases.

Semko said, "We're caught in the strange position of being too mainstream for alternative audiences, and too alternative for mainstream audiences."

The band toured almost constantly, releasing their second album, *Secrets Of The Alibi* in late 1988. The record's lead single, "Hopes Go Astray", earned more airplay than singles from the first album. The band has mixed feelings about this. "I don't want it to be something like (U2's) *Joshua Tree*, Potvin says. "When it came out it was a great album, but six months later it made me want to throw up. Radio had played it to death."

"It'd be a hell of a lot more creative business," Semko adds. "If radio were more adventurous."

Following their current tour, opening for Tom Cochrane and Red Rider, the Northern Pikes begin a tour of the American South East.

With two critically acclaimed albums and a large vocal section of fans in almost every city they play, it seems like the Northern Pikes have it made. Potvin says, "I wouldn't say we were a financial success; we make less than people on welfare. But that's not what we're in it for."

Semko says, "The fact that we're able to play our music is a great enough success in itself." □

Batman the movie:
This ain't no comic book

by David Sloboda

Finally, Batman is beginning to get the respect he deserves. A new movie coming this July features the Dark Knight as he was meant to be portrayed: brooding, violent, and downright serious.

Accurately titled *Batman*, the movie stars Michael Keaton of "Mr. Mom" fame. Keaton was chosen for his ability to portray the split personality of Bruce Wayne, millionaire, and Batman, Wayne's psychotic vigilante alter-ego. Sure, Keaton is a great actor. Yet how much psychological drama can there be in a movie about costumed superheroes?

As the stereotypical bimbo in distress, Kim Basinger is cast as Vicki Vale. To make up for Keaton's inadequate physique, Jack Nicholson plays the Joker, Batman's archenemy.

Few people realize the historical motivations behind the masked vigilante created by artist Bob Kane in 1939. In the comic books, nine-year-old Bruce Wayne watched as his mother and father were gunned down in an alley. From that night on, he dedicated his life to ridding Gotham City of thugs, theives and murderers.

By dressing up like dracula and throwing crooks off buildings, Kane's Batman began a tradition among comic heroes. They weren't all nice guys. Fighting crime was serious business.

Somewhere after the invention of color T.V., however, Batman's serious image got downplayed. He began to label all his equipment. Whenever he threw a punch, colourful interjections like "POW" or "BIFF" appeared. Worst of all, he was stuck with one of the most irritating sidekicks in the entertainment industry (with the possible exception of "Twinkie" from Buck Rodgers). Not only did Robin, the Boy Wonder, have a ridiculous costume, he couldn't begin a sentence without uttering an oath like "Holy Hairdryers, Batman!"

The movie fixes all that. Batman's costume returns to basic black, fashion shade of all night dwellers. Director Tim Burton tries to recapture Kane's original Batman mood, using off center camera angles, dim lighting, and nitty gritty crime action. (Kane serves as the film's technical consultant). Best of all, sources indicate that Robin is given the boot, following the trend where he was recently blown up in the Batman comic.

Similar to the first two Christopher Reeve *Superman* movies, (the only really good ones), Tim Burton's Batman remains true to the hero developed in the comic books. Yet unlike the Big Blue Boy Scout, Batman has a mean, agressive edge.

Since box office successes of the '80s usually involve violence of some sort, mean super heroes like Batman, the Punisher, and Sgt. Rock (portrayed by Mr. Sensitivity himself, Arnold Schwartznegger) will be fighting for viewers this summer.

Yet while *Batman*, the movie, attempts to add some seriousness missing in Batman, the T.V. show fans will still be wondering the same question. Can a comic book character with two first names really be taken seriously? □

SAFE CRACKING

by Jim Andrews

His rage is now in the doing
can't be seen.
He's bent to this act
of insecurity.
Shadows all around.
His face is almost hidden.
Angular, sharp lines, crescents.
Wolves eyes, what little you can see
when they look.

Sanded fingertips
for a woman and this vault.
Pain, even, in the slow turning,
tumble, combinations.
The tick and feel, shape inside
a clockwork maze of security.

Machine machine machination
machinimagine a nation
machined against imagination.

Slavery slavering slavering
to fit in like a key
to a safe to a safe
safe safe safe life.

A machine entering the mind
like a thief, cracking.

The safe holds plans for further sleep.
How to do this.
Who knows but is afraid to speak.
Who can be bribed with honour, comfort.
Who can say
assuredly the thing that is said,
again and again, believe.
Who will say
it's somewhere else,
that we are safe,
that we are not hypocrites,
that we are free.
Ahh, to dream such dreams of security.

He pains with fingertips
law's tumble, silence, shadow all around.
The la la la of law opening,
Opening, cracking down
on either side, tumbling
toward the lock's last double
think thunk

It's done. His animal eyes brighten,
he grins, grips the bar,
jerks it down —
a sound like a cell slamming shut
echoes through the corridors.
The vault swings open, well-oiled,
wide to the moonlight from a window
and he stares now fiercely
into emptiness.

Nothing? Nothing. Empty? Nothing.
he blinks in disbelief.
And just before the sirens shriek alarm,
the flashing lights begin
and the vault slams shut,
he sees himself
grotesquely mirrored on the shelf
distorted almost out of recognition
in this harsh play of moonlight and metal,
angry, punitive, dark.

The law descends, lawless.
He's free. □

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Wave of Hysteria hits UVic

by Melissa McCabe

Many people have heard of or seen the screamingly funny the *Naked Gun*, a parody of police films by the makers of *Airplane*. Few people have heard of or seen another screamingly funny movie that deserves recognition. This Friday and Saturday nights at 11:30 p.m., immediately following *The Naked Gun*, Cinecenta will present the return of what has been called "the funniest Canadian movie ever made."

The plot revolves around Steven Penny (played by Piazs), a quiet, expressionless man attempting to write the "Great Canadian Colour Crime Movie" which is going to be called "Crime Wave". His antagonist is "Writer's Block" which prevents him from filling in the huge gap from start to finish. The frustrated writer throws his efforts away.

His crumpled papers are secretly retrieved by Kim, his young companion and the film's narrator, played by Eva Kovacs. As Kim reads the scripts, Piazs cuts to fast-paced, hilarious enactments of the various beginnings and endings of "Crime Wave", and these are some of the funniest scenes of the movie.

Piazs used friends, neighbours and other Winnipeg locals to complete the cast. Since this film is about B-movies, the unglamorous non-actors are perfect for their roles. Young Eva Kovacs is outstanding as the imaginative narrator. Because Piazs' character says little throughout the movie, Kovacs succeeds in providing essential documentative information and holding the continuity of the plot together.

Technically, *Crime Wave* is very good. Smooth, unified production and editing show the signs of conscientious and talented filmmaking. Piazs has several short films to his credit, including *The Obsession of Billy Botski* (1980) which also played with his first feature-length film *Crime Wave* at last summer's Victoria International Film Festival. In both films Piazs' attention to detail is a key element to their success and humour. For example, in *Billy Botski*, Piazs accentuates the sound effects over quiet scenes to achieve unusual and funny results. Subtle humourous details abound in *Crime Wave*.

The lasting impression of this movie is that it is SO FUNNY. You will laugh from beginning to end and you will laugh until you cry. Although some viewers walked out at the last screening in anticipation of Piazs doing something to offend us (as in a scene of bondage with the suspense of potential torture), the director amazingly never fulfills that strong expectation which he creates for the viewer several times. Rather, with a slight twist, he makes you laugh instead of grimace. Unlike Avid Lynch's *Blue Velvet*, a parody full of offensive violence, Piazs, crime scenes are obviously unreal and always fall short of what the viewer imagines, toying with the modern audience's expectation for, or immunity to, violence.

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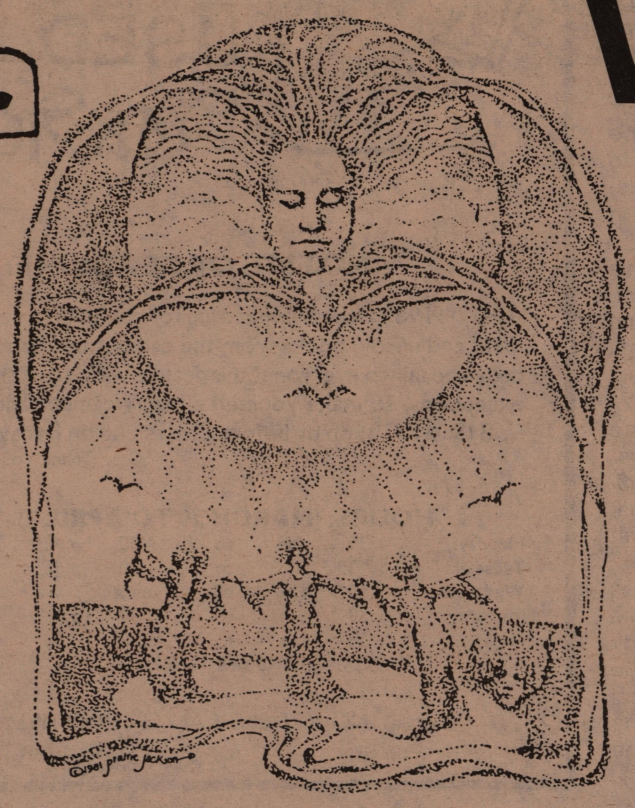
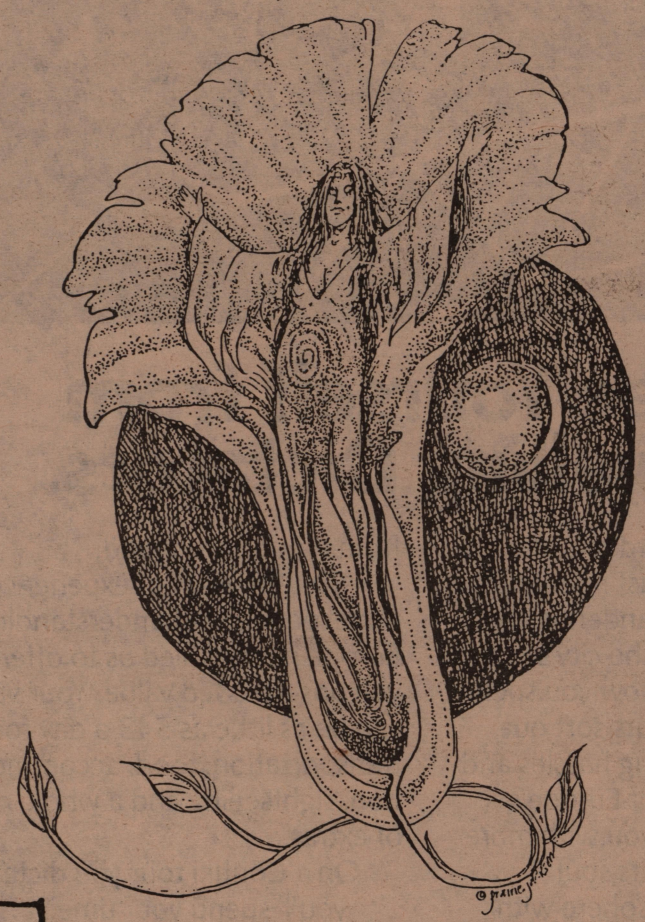


To the Dark Goddess

Lady of Ravens, dark-haired,
Black-gowned, walker of sweet
night,
Womyn in the stones:
My feet I set in Your Labyrinth,
The first step: Womyn bleeds.
The second step: Womyn bleeds.
The third step: Womyn bears.
With my babe in arms, the Minotaur
Is doubly dangerous, two lives
Are mine for to swing sword,
Two voices, to cry the death cry,
The triumph cry, of life.
Three steps to light, You Picker
of Bones,
Three steps to mid~~wife~~ my soul
From the Dark Mother's Womb
Bloodied in birth
Proud as a girl-child
Fist first.

— Maryanne

Reprinted from *Goddess Rising: A Journal of Womyn's spirituality*.



B. SKELTON '88

by Joanne Van Allen

The flames danced to Pan's magical flute. Aphrodite answered His call and together they celebrated the coming of spring. Cloaked figures joined in a ring to invoke the four directions, casting a circle of protection for the Equinox ritual. The wine is passed from hand to hand until it travels the circle once. "Meditate on the wine, draw the Goddess into our celebration, the Goddess in Her three forms: Maiden, Mother, Crone — Diana, Cybele, Hecate."

The spring Equinox is one of eighty sacred holidays of Wiccan worship. Believers in the Wiccan religion call themselves Witches and follow the path of the Goddess, or the Goddess and the God with Dedication and discipline.

The word Witch comes from the Anglo-Saxon verb "Wic" meaning "to bend or shape." Witches were healers, shamans, and shapers of a reality strongly linked to rural life and the cycles of nature. Modern-day Witches maintain this heritage of natural healing and shaping by upholding the title "Witch" in its true sense, and by rejecting the ugly stereotypes — broomstick-flying, wart-covered, needle-jabbing, satan-worshipping, half-beings — that the term signified before, during, and after the mass Witch executions of the 16th and 17th centuries.

In Victoria, two support networks, "The Holly and Oak Discussion Group" and "W.I.T.C.H." (Wiccans Invoking Tolerance Compassion and Harmony) provide a meeting space for the city's estimated 700 practicing Witches and other pagans. Although W.I.T.C.H. stands for exactly what the title says it does, concern has been expressed about the groups' secretiveness. "By being secretive and not "going public" we let misinformation be spread about us. We don't strive to inform the public about what we do. Then we attack them for ignorance and witch burning."

After the Charter of Rights and Freedoms was passed in 1982 the laws pertaining to witchcraft were relaxed and Witches were able to, "come out of the broom-closet" for the first time in centuries, says Starhawk (film-writer, author, and witch) — or were they?

In 1986, the *Times-Colonist* branded Wiccans as: "A hodge-podge somewhere between Satanism and Christianity." That same year a "private" Spiral Dance was organized for members of the society in Beacon Hill Park. "Forty Wiccans showed up — and 250 spectators. They wanted to see if the rumours about sacrificing babies were true," said Witch Yvonne. The group was not prepared to satisfy the public's curiosity and the ritual was relocated.

In earlier times traditions like the Wiccan one survived mainly within families and were often concealed in Masonic orders. Today, there is still a feeling of persecution which hinders the movement. "We live in a repressive society," said one Witch, "We stay hidden out of fear." Witches have received hate literature in the past and have had their religion used against them in custody battles.

Others maintain that the witch trials are over, "Witches dwell too much on past wrongs and exaggerate them. Were nine million Witches killed in the middle ages? Some say only 100,000 were. Some say they were Christian heretics and rebels burned as Witches. Why not look to the future, not the past?"

One source of public confusion seems to be differentiating Wiccans from Satanists. "The Devil is not ours," emphasized one Wiccan. In the *Spiral Dance*, Starhawk accuses Mec Christians of deliberately perverting the i of the Wiccan Horned God into the image Christian Devil. Although physical repres tions of the Horned God resemble those Devil, the formers' horns represent the w and waning crescents of the Goddess Moo his darkness is a symbol of night (a cyclica of power) not of evil. "Conversion is a pro first you convince them that they're evi then you show them the path to redemp There are a lot of people who want us to b because they need something to explain e the world."

In the opinion of Gloria Quarless o Pembroke Street Youth Detention Centre, " principles of how the magic works are ofte same, but the motivation behind it is differ She sees more of a link between Satanism perverted Christianity. "My concern is wit youth and how it's all packed in together the trends . . . " She blames the media for stantly bombarding youth with its research area of Satanism, so that a fascination for nism and black magic develops.

A Christian scholar argues, "Lucifer was a fallen angel, the seeker of light, and of kn edge. Witchcraft is Luciferian in the lim sense that it seeks the light."

In the spring of 1988 W.I.T.C.H. draf constitution. Section 1.10 defines the ac able limits of members' actions:

"Each and every ritual group, co Wiccan, or Pagan which belongs to this so has full autonomy over their own ritual tices and beliefs so long as they abide by law ('An' it harm none, let it be done) — D you will and harm none.

Magic like feminism is not a precise t "We don't have a 'Good book' or a 'G man'. Sometimes people mistake the Goo for a static symbol like Mary, and that can to problems. The Goddess is not to be so she is in all things. "She is all," says Starha

Wiccan spirituality reveres the Goddes as a ruler, but as manifest in everything. Goddess does not exclude the male; she bodies him. The two principles work togeth the "Spiral Dance" of life. the Goddess i Life Force and the God the Death Force. Th ter is not negative but necessary. When a dies its decayed matter replenishes the ear provide for new growth. "Life breeds d feeds on death; death sustains life, makes p ble evolution and new creation."

As for a holy scripture, Wiccans freely a that, "We're willing to take a good idea anyone."

Quarless agrees that the nature-based na practicing philosophy of witchcraft has a lot fer. "From my perspective as a Christian,

Victoria: Dispelling the Myths

B. SKELTON '89

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churches would start preaching theology, and stop arguing about it — get down to the basics — a root belief in Christ — **they'd** have more to offer."

For Quarless today's priority is not belief, it's, "What do I need, how can I get it, and how fast." Often youth turn to witchcraft because the' .nink it's hocus-pocus, instant power, an e' ,edient way of getting what you want.

In a recent publication of *Hecate's Loom* the process of initiation into the society is discussed. "If you are interested in Wicca enough to seriously desire becoming a Witch, then sit down and meditate, asking yourself this: What does Wicca mean to me? If the answer is magickal power, then walk the other way . . . Is the answer power over others? Once again, don't turn to Wicca. Witches disdain anyone who tries to exert power over them . . . If on the other hand you find a fierce, overwhelming desire to serve and devote your life to the Goddess, by all means consider Wicca your path."

Apparently anyone who attempts to enter a Wiccan circle must satisfy one question. "By what right do you enter?"

That's not to say that Witches don't have individual reasons for being attracted to the Craft in the first place. "I was the eighth daughter born on the full moon of the Winter Solstice. My father was Irish and would tell me tales that most people probably never hear. I've always known that I can do things and that other people can too but they choose not to."

"I had always been an outsider, but genuinely interested. Joining Holly and Oak for me was like saying, "Yes you (the group) have a right to exist."

Or, that there isn't a diversity of vision in W.I.T.C.H.:

"If I don't see it, I don't believe it," says one Witch. She thinks Findhorn (a new age retreat in Scotland) is "Esoteric, not grounded in reality." The Witch beside her is not of a like mind. "I like Findhorn's objectives. I wouldn't mind walking naked to the beach, or to have a haven, a worldview that was normal once in a while."

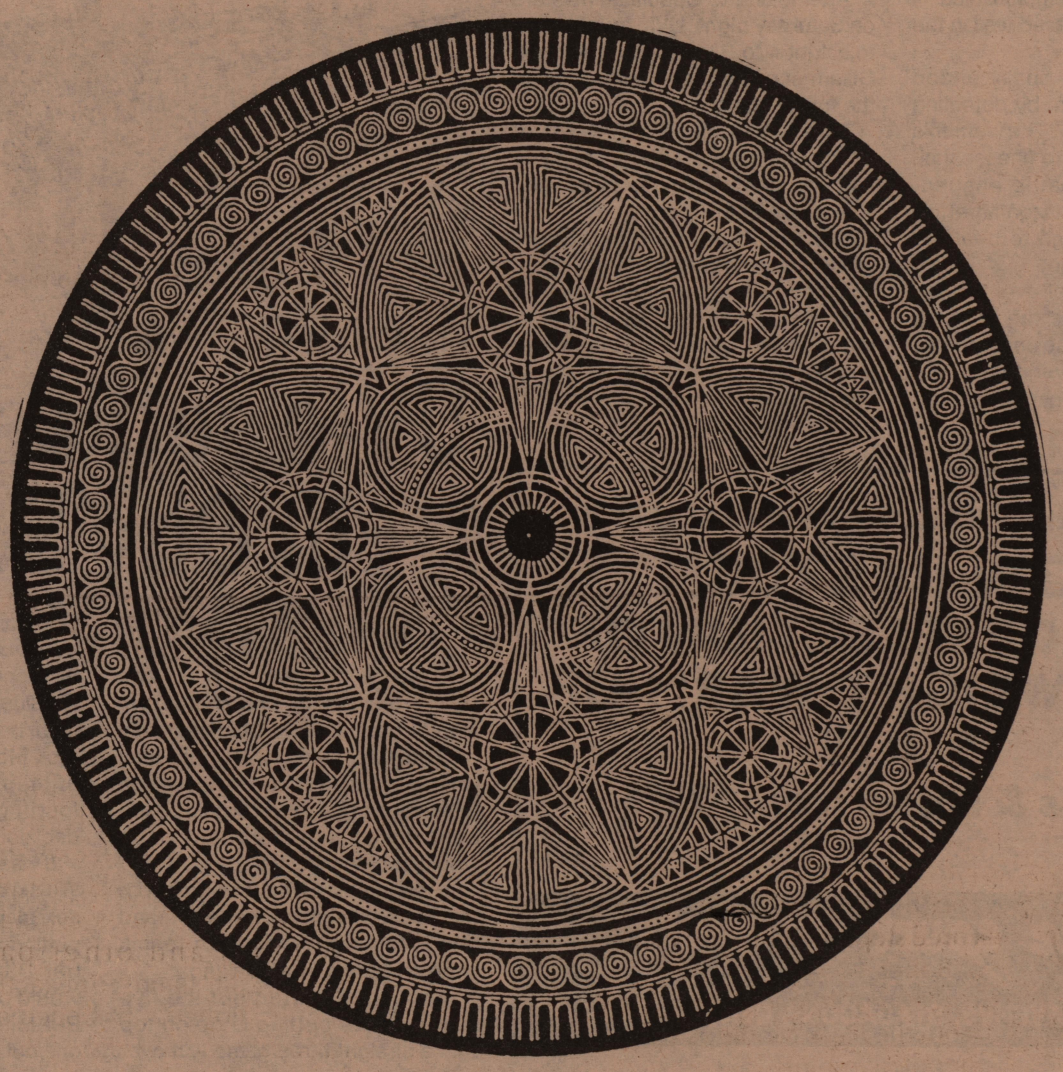
Other divisions are more definite. Traditionalist Witches support defined gender roles, the man/woman, yin/yang heterosexual approach. "Alternative, feminist Witches blur the line completely." Sexuality is a matter of personal choice.

But WHAT do Witches do? — (One of the more difficult questions to get answered.) If they don't huddle around black pots on stormy nights, cause tempests at sea, nourish Satan with their Witches tit, charm beasts, and perform any combination of black deeds, what IS done?

The answer it seems is or can be a highly personal one. Witches read Tarot, practiced healing, study ancient religions, create computer programs for charting astrological signs, exorcise ghosts, mother children, pursue university degrees . . . All struggle to preserve a religion which is sacred to them, a religion that first evidenced itself in the hunting gathering traditions of the earliest peoples, some 35,000 years ago.

Circle round the fire,
Raise a common power,
Bring forth what we desire,
So mote it be.

The chant softened. Small ones were growing restless. The fire waned as Aphrodite and Pan ended their dance of love and fertility. The celebration of Spring was complete. It was time to bid "Hail and Farewell!" to the directions. In the ensuing hub-bub of earthly chatter, Cathy notices the silhouette of a woman stare fleetingly, draw the blind, close the lights, and retreat into the darkness. □



A Prayer — for an essay

I call the North — for the stability, the ground in which to grow with this project, fertile sources of knowledge, as many as the grains of sand, this idea like a seed to sprout and grow.

I call the East — birth of this creature, solar force rising a blazon in the sky, my thoughts follow like an arrow's arc, tracing after Apollo's chariot, to completion.

I call the South — to temper the raw materials, forge them whole, purifying fire — Brigid — bring your heat, your creation, my hands your smith's . . . creation is but a breath away.

I call the dying of the day — West. You promise the completion, emotional satisfaction. To love the words, my bard, sing to them of their purpose and then wait breathless, until it sings back, harmony to your melody, Muses' song.

Phoenix, fire to ashes . . . then new life. Cycle once again — all rest in your watery grave, ready to transcend this brief flash, and live again in someone else's mind.

Special thanks to Cathy Richardon and Phil Bearden Artwork by Mari Jackson

Knotwork design courtesy of Brigid Skelton

> The Goddess does not rule the world;
> She is the world.
> ~Starhawk

SPORTS

Waterpolo champs

by Susie Shark

Water polo enthusiasts crowded the McKinnon Pool last weekend to watch UVic host the province's finest aquatic athletes in the Annual B.C. Senior Water polo championships.

Both UVic teams fared well in the competition.

The UVic women finally ended SFU's four year reign, by defeating UBC in the final 8 to 5. The women's final proved to be more finesse than brawn as a close battle ensued. UBC mounted an amazonian effort but it was not enough to beat the home court advantage.

A hushed silence fell over the partisan UVic crowd as the winning goal was scored by the unstoppable Gretzky-like manoeuverings of Debbie Crossland which earned her the M.V.P. laurels.

Crossland was assisted by impressive saved made by goalie Marie Eis. Val Gendion and Teresa Lindseth were instrumental both offensively and defensively in helping their team to a gold medal performance.

After losing to Coquitlam masters on Saturday night. UVic fought back to a tight 4 to 3 victory with Andrew Gillam scoring the winning goal in the fourth quarter.

Tfhe Spider man-like reflexes of Bruce Stroing kept UVic in the game and also earned him the most valuable goalie of the tourney.

Contributions by Barry Sherwood, Veteran of 14 years, greatly assisted to the final outcome. The UVic water polo club would like to thank Jim Hays and Jo Allen and guards, Rocky and Company and all the officials who made this tournament possible. □

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Women's Soccer

UVic women's soccer team finished their season at the top of second division, going undefeated in league play. Their top place finish allows them to move into first division for next year, where the team will find the competition to be of a much higher calibre.

The Vikes have already come up against some of the first division teams in exhibition play during the season, and have proved to be very competitive. Their last game against the strong James Bay team, one of the top women's teams in the city, ended in a 4 - 1 loss for UVic. The game was part of Terry Price Cup play, which decides a representative for the B.C. Championships. The winner of second division is always called up to compete in Cup play, but the tough draw for UVic saw their chances fade in their defeat, as the Cup is a one-game knockout.

UVic settles for second spot in City Squash League

by Felicia O'Gorman

It was a close match for the UVic-1 team in the final of the Division III Squash City Championship on Thursday, March 23. The final was being played against Sussex on their home court, and it would be the best out of five matches which would decide the Champs.

In league play UVic had split with the Sussex team with one win and one loss apiece,and both teams were prepared for a challenge.

Patrick Au started out the five match series putting UVic on top with a straight three game win over Don Parker of Sussex. Steve Mingo continued the UVic win, defeating his opponent in four. Tim Majocha, President of this year's UVic squash club, battled it out with Sussex's Patrick McDonough in the third match of the night, winning the first and fourth games but losing in a 6 - 9 decision in the fifth.

It was a hard loss for UVic's Barret Wolski as he went down to the Sussex player in three straight games, putting the pressure on team member Dave Mitchell, as his game would decide the Championships. But Mitchell was only able to win one out of his four-game match, and the Sussex club went on to claim the title in a 3 - 2 decision over UVic. Rick Manning, the final member of UVic's six-man rotating squad, did not compettte in Thursday's match.

UVic's second team was playing for third spot against YMCA the same evening, but fared no better than UVic-1 as they went down in defeat against the Y and had to settle for a disappointing, but very respectable fourth place finish in the eight-team league. Members of the second team are Dale Olesky, Peter Ward, Sandy Kirk, Owen Griffiths, Rob Beecroft and Garry Jensen. □

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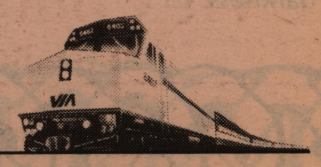

photo by Bob Beck

The Dayglo Abortions said they were feeling pretty persecuted lately but it didn't stop them from giving a heart-stopping show with lots of "stupid fucking songs" to a full house of home grown fans at Harpo's Tuesday. Even Reagan would have remembered it.

Bentall wins a juno

by Julian Ferguson

Besides being nominated for Canadian Entertainer of the Year, Barney Bentall and the Legendary Hearts rose above of 54.40, The Jitters, The Northern Pikes, and The Pursuit of Happiness to walk away with a Juno Award for the Most Promising Group of the Year. On March 21 and 22 in front of near capacity crowds at the Forge, Barney Bentall showed us why.

His debut album, *Barney Bentall and the Legendary Hearts*, has already gone gold in Canada and is showing promise in the united States where it has just been released.

Bentall opened the show with a harmonica in hand, then alternated between an acoustic six string and a Telecaster for the rest of the concert. A fantastic rapport with the audience was established immediately and built upon throughout the night. Joking and playing with the audience is obviously a style of Bentall's performances. In contrast to some performances this style was handled in a sincere and believable manner.

A fictional story of a recent break-up with a woman was imbedded in 'Come Back To Me' which enhanced the song a great deal. This particular trait shone throughout. This type of attitude cut the boredom of a simple album replay phenomenon occurring so much in the band scene. Bentall established a camaraderie with the audience rather than the typical standard 'performer and audience' situation. Great utilization was made of the close, club atmosphere that is often lost in larger venues.

As well as Bentall, the overall musicianship in the Legendary Hearts was impressive.

The lead guitar played by Colin Nairne leaped away from the sound of the rest of the band and complimented Bentall's vocals perfectly. The five member band played off each other for the two hours and it was obvious that there are no loose links in Bentall's chain.

Any complaint would be the amount of new songs that were played. There was an equal ratio of unknown songs to the albums songs. This is unavoidable for a band with only one album worth of known material. Apart form this the gig was great.

Barney Bentall and the Legendary hearts have been a bar band for quite some time now and have definitely paid their dues. With a gold album, and a Juno under their belts, bigger and better things are surely in store for their future. □

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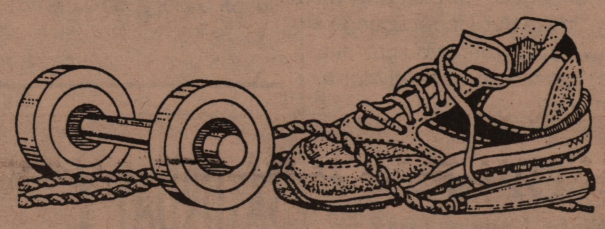

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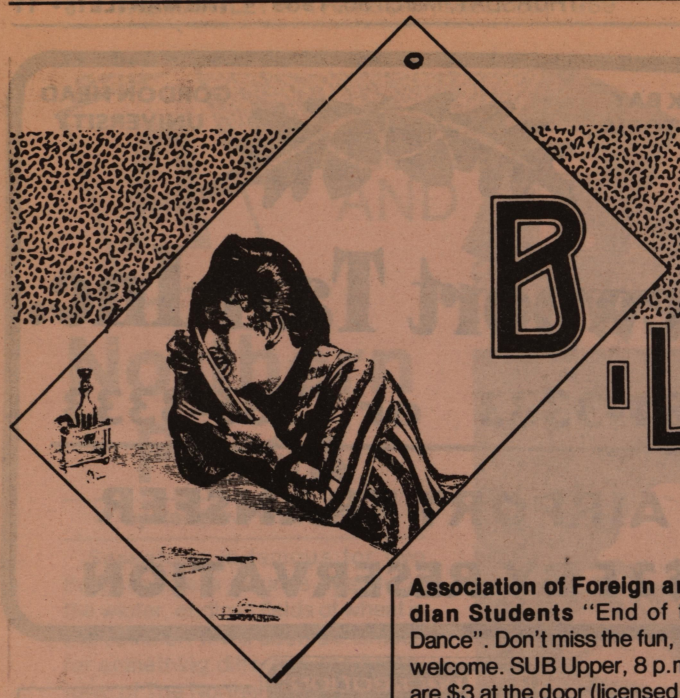

BILLBOARD

THURSDAY 30

University

Martlet staff meeting at 3:30 in SUB 146. Everyone welcome!

Friends of the North, *Keith and Steve's Excellent Luau*: Participate in the pint pounding pleasures the Polar Pals have planned for passing the party season's penultimate weekend. Our pet pig Percy will perish at our premiere pig roast. Persecution of Percy will include portions of corn and potatoes. There will be pop for the pusillanimous pooh poohs who won't participate in our paranormal pork presentation.

Dinner starts at 7:00 p.m. and dancing and general partying at 9:30 p.m. in the Sub Upper Lounge. Tickets available where you got 'em last time. Dress appropriately for a Hawaiian Luau.

Other

Poetry Night, featuring *Laurie Roberts, Gail Harris, Rebecca Kraatz*. There will also be an open mike. Admission $1, free to members. Desserts and refreshments available. 7:30 - 11:00 p.m., Fernwood Community Association, 1923 Fernwood Rd.

FRIDAY 31

University

Holly and Oak meets in CLE C116 at 2:30. All welcome.

Association of Foreign and Canadian Students "End of the Year Dance". Don't miss the fun, everyone welcome. SUB Upper, 8 p.m. Tickets are $3 at the door (licensed bar).

Other

An Unlikely Partnership: The sea anemone is a threat to all but the colourful clownfish, which nestles amongst its deadly tentacles. The mystery of how the little orange fish, popular in home aquaria, protects itself, and why it lives in association with the anemone is answered in an entertaining slide talk by *Dr. Daphne Fautin*, Director of Research with the California Academy of Sciences. $1^1/_2$ hours. $2, FORM $1, 12 and under free. 7:30 p.m. at the Newcombe Theatre, 675 Belleville. For further information call 387-5822.

Douglas Collinge, a concert of electronic and acoustic music, presented by New Music Series. Admission — $5 general, $4 OSM, students, OAP, unemployed. Open Space Gallery, 510 Fort St.

SATURDAY 1

Other

David Fennario, Montreal dramatist, will perform a staged reading from *The Murder of Susan Pan*. Local actors will accompany Fennario in his reading. The author will discuss his play after the evening's performance. Also, a reading by Scottish poet Dilys Rose, author of *Beauty is a Dangerous Thing*. 8:00 p.m. Admission $2. Open Space Arts Centre, 510 Fort St.

United Nations Association Open House: The Victoria Branch of the United Nations Association in Canada is holding an open house, 2:00 - 5:00 p.m., Room 218, 835 Humboldt St. (St. Ann's Academy). The public is invited to come and see posters, models, Resource library, and film. Members and staff of the UNAV will be on hand to answer questions. Refreshments will be served.

CFUV presents No Fun, celebrating their major label signing. Special guests The Wakulych Brothers. Doors open at 8:00 p.m. $7, $5 students, CFUVers and OAP. At UVic SUB PUB.

SUNDAY 2

University

UVic Caving Club Novice Trip. Beginners welcome.

Podium

Thinking of going treeplanting? Don't get burned! The Pacific Reforestation Workers Association (P.R.W.A.) is a registered, non-profit workers' organization. We will be holding an information seminar about labour standards, payment, and hiring for people entering the treeplanting workforce, as well as providing addresses of silviculture contractors. The seminar will be held at Trout Lake Community (Room 6), 3350 Victoria Drive, Vancouver, 10 a.m. - 12 noon.

Other

The Victoria Go Club is now meeting every Sunday from noon till 5 p.m. in Room F at the downtown YM/YWCA (880 Courtney St.). GO, a 3000-year-old Chinese board game, is both easier to learn and more challenging to play than Chess. Everyone is welcome, whether you're a beginner interested in learning to play Go or an experienced player looking for an interesting and stimulating afternoon. For more information phone Stewart at 382-5707 or Dwight at 595-7640.

MONDAY 3

viola da gamba, Penny Clarke, harpsichord. Programme will be Cantatas by Vivaldi, Monteclair and Telemann; instrumental works by Boismortier, Couperin and Caix D-Herveloix. Tickets available at the door, $7 general, $5 seniors, students and EMSI members. Young Bldg., Camosun College, Lansdowne Campus.

CONTINUING...

Five free courses in meditation are being offered by the students of Spiritual Master Sri Chinmoy. The courses, to be held at various locations in the city, consist of four sessions each. The emphasis will be on practical instruction in meditation techniques suitable for both beginners and those with some experience of meditation. For information and registration please phone: 592-6211 or 384-0125.

Portrait Miniatures from the Montreal Museum of Fine Arts. Produced in the 18th and 19th centuries, at the peak of the art of miniature portrait painting, these delicate watercolours on wafer-thin ivory depict artists, actors, politicians and members of the nobility, notable among whom are Napoleon and Josephine and the writer Madame de Stael. They also provide, in the meticulously illustrated costumes and headdresses, an accurate record of the tastes and customs of the period. Although rarely signed and dated, most of these portraits have been attributed to well-known miniaturists such as Antoine Vestier, Pierre-Adolphe Hall and George Engleheart. They are rarely put on display because of the fragility of the medium, and it is this delicacy and the exquisite quality of the workmanship that invest these diminutive impressions of the past with a sense of beauty in the ephemeral.

The St. Vincent de Paul Society is in desperate need of good used clothing, especially men's coats, shoes, and warm clothes for winter. If you can donate these items, we would be very grateful. Please call 727-0808 for pick-up. Items can also be dropped off at the St. Vincent de Paul store at 840 View St. Our other outlets are at 2784 Claude Road, Langford, 9788B 2nd Street, Sidney, and the Ozanam Sheltered workshop, 4341 West Saanich Road (in Royal Oak by the Quadra Street overpass). For further information please contact Donna Turner, phone 382-5024.

The Fernwood Endangered Film Festival, March 5 to April 16. Every Sunday and Tuesday, you'll be able to catch some of the most significant art and underground films of our times. Sponsored by Endangered Species Books, these films will be shown from 7:00 p.m. to 10:30 p.m. in the Fernwood Community Association building, 1923 Fernwood Rd.

TUESDAY 4

University

Martlet editorial meeting at noon in the Martlet office, SUB Room 109. Everybody write 'dem editorials!

Adult children of alcoholics is a support group that meets every Tuesday at 12:30 and 2:30 in Cor A317. For more information call 721-4876 or 479-9392.

Free Legal Information available at UVic's Law School from 12:30 p.m. to 2:30 p.m.

Adult adoptees, birth relatives, and **adoptive parents** seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 p.m. at the Native Friendship Centre, 533 Yates St. (2nd floor). Everyone welcome. For further info, please call 598-9887.

Imaginative Fiction Society Bake Sale: Food fit for the Gods. Come early for best selection! Copies of our club magazine will also be on sale. SUB foyer.

Film

City of Women, an Italian film by director Fredrico Fellini, 1980. Fellini's ruminations on the battles between men and women; a businessman finds himself trapped and threatened by women en masse. Endangered Film Festival, 1923 Fernwood, 7:00 p.m. Admission $4.

WEDNESDAY 5

Music

An evening of Baroque Cantatas: Elizabeth MacIsaac, soprano, Nick Swindale, baroque flute, Pat Unruh,

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

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CAMPING/TRAIL-MAKING, weekends. See Carmanah in the snow. In-town volunteers also needed. Call 381-1141 for details.

AIDS Vancouver Island needs volunteers! Applications are being accepted for March Orientation. For information and applications please call: 384-2366, Mon. - Fri. 10 a.m. - 4 p.m.

IN EACH OF the school districts listed below, the local teachers' association has not been able to conclude a collective agreement protecting teacher rights and determining salaries and working conditions.
BEFORE applying for a teaching position in any of these districts, please contact the teachers' association for information.

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Langley	533-1618
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South Okanagan	498-2255
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THE UVIC STUDENTS' UNION Women's Steering Committee is putting together a single parent babysitting exchange list. If you are interested in exchanging babysitting hours, please submit your name, address and phone number to the Women's Centre mailbox, outside the general office. An on-going list of those wishing to participate in the swap will be kept in the Women's Centre in the Students' Union Building.

LOST AND FOUND

LOST: a silver bracelet on campus. Cash reward. Phone ANNE, 386-6496. GREAT SENTIMENTAL VALUE. Owner would very much appreciate having it back and is willing to reward finder for diligence, honesty, general all-round virtue.

FOR RENT

SUBLET
One bedroom, Fairfield. 2 sundecks, spectacular views, minutes to Beacon Hill and beaches. Newly restored. Suit quiet professional. Avail. June, July, August. 550/mo. Call 380-3767, p.m.

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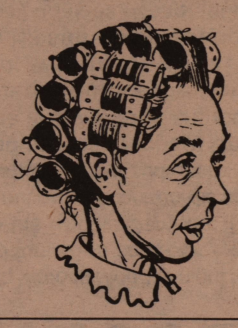

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NEED HELP with a problem? See the Ombudsperson, Lynda Dunham-Wilkie, Monday, Tuesday, and Thursday 9:30 - 4:30, Room 133 SUB, or leave a note at the SUB General Office.

BOX NUMBER HOLDERS:

As a result of a recent staff decision, all responses are to be collected on Fridays, between noon and 2 p.m. If this is inconvenient, leave a message for the Classifieds editor at 721-8360.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

MacBlo wins Fantasy tree farm license

by Biff Beckwith

Premier Bill Vandal Zalm today announced he has awarded Tree Farm License No. 13 to MacMillan Bloedel for the privilege of logging the trees and shrubs at Fantasy Gardens theme park.

"It's the logic of the free market," said Vander Zap. "Whoever can make the best offer walks off with all the cookies, or however that works."

MacMillan Bloedel President John Clearcut said the company would be careful to preserve the "historic and spiritual character of the park" by logging selectively.

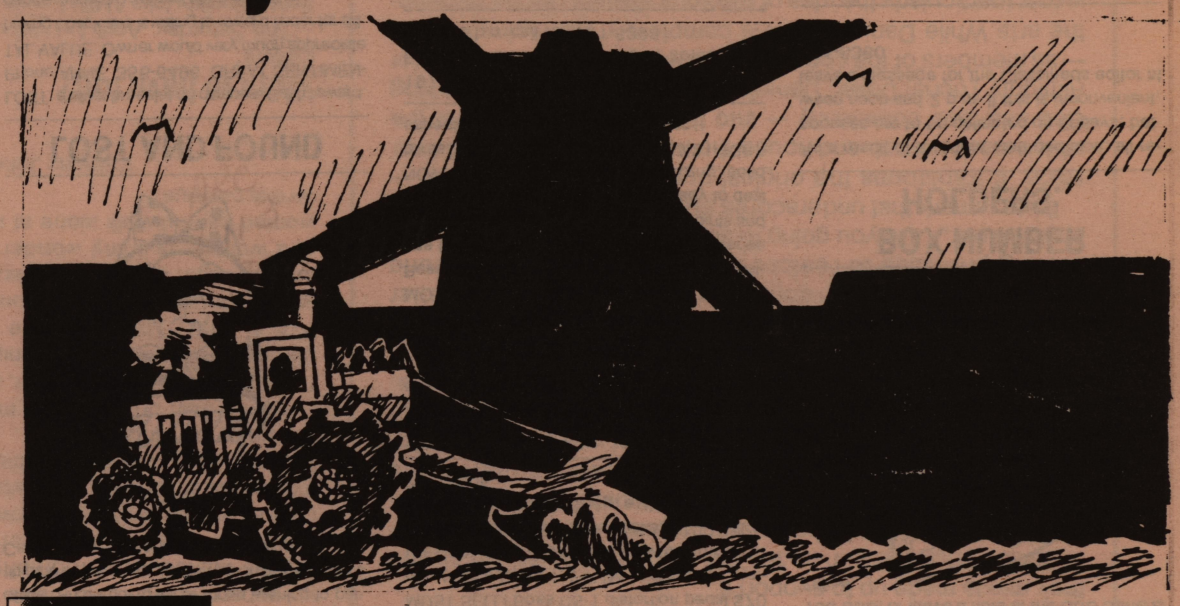
But local environmentalists and heritage activists were outraged.

"This is a betrayal of Vander Zeal's well-known environmentalist convictions," said Green Party Leader Seymour Trieger. "We had hoped to have him jump from the Socreds to the Greens for the next election, but as of now all bets are off."

"It's a dastardly action," said James Cartwright-Chickering of the B.C. Historical Society. "The Vizigoths are evidently within the gates. Is nothing sacred?"

Vander Zalm, however, was undaunted by the criticism.

"I'd already told the Greens to take a walk," he said, cleaning Alaska crude off his shoes. "They're too worked up about these dioxin things. As for the Heritage Society, history don't put VCRs in the living room, you know?" □



MUCK's year in retrospect

by Catnip Chewing

As a result of relentless crack reporting, the Martlet United Centre for Kommunism (MUCK) has dragged up some impressive stories, in the '88 - '89 season:

October, 1988 — In a full colour double-page spread, Fawn "Dover" Hall admitted the shredded documents were actually requests for her to appear in a Queezy-Art food-processor ad. Said Hall, "I'll sell out to a militaristic, psychotic government, bent on destroying the world, but those food processors are DANGEROUS!"

November, 1988 — MUCK discovers records of a surgical transplant, in which Cryin' Baloney received Popeye's chin. Baloney denied the story, insisting, "It was a silicon implant! I swear (Popeye) was dead long before surgery." His doctor, Brutus, had no commment.

December, 1988 — When MUCK discovered Santa Claus was actually Dave Clode, then SUB manager, nobody was more surprised than his two wives. Mrs. Clode and Mrs. Claus are still in the midst of a custody trial, with no clear winner as yet.

January, 1989 — In appreciation of the importance of the oil spill of the BC coast, Bill DanderScam declined to eat greasy foods during the remainder of his European vacation.

February, 1989 — Jimmy "Tears" Bakker was discovered to actually be Fernie Woodchuck, which explained why he hadn't time to research his stories. MUCK also discovered that Tammy Faye was actually Elvis Presley in drag (why else all the make-up?), but this discovery was marred by the tragic death of MUCK reporter Pink O'Commie. The autopsy revealed that O'Commie died of drowning when attempting to kiss Faye/Presley to confirm the rumour.

March, 1989 — Unsuccessful presidential candidate Shawn Blurry was caught offering a bribe to president-elect Least-Allotted Liner to drop out of the election. MUCK reported this to the elections officer Doug Hisgrave. Hisgrave said, "It's not against the rules unless Least-Allotted Liner accepts the bribe on the centre-line during the half-time of a Viking's game, while both shout, 'Doodles! Doodles!'into the public address system." □

No Stonewalling

Erosion big in Rock

by Andrew Stonehouse

Rock critics are people who can't write, writing for people who can't read. **Frank Zappa**.

Nasty, nasty, Frankie . . . but he should know. I spent the weekend at his lovely San Fernando valley home, in the company of his multi-dimensionally talented rock kids **Dweezil** and **Moon Unit**. The three Zappas and I got together to talk rock — and we had a swinging time.

Moon Unit described to me some of the subtleties of **Sandstone**, that fine, fragile sedimentary stone so popular these days in Europe. Formed from the flowing and congealing currents of the rivers of time, as, say **The Beatles** came pouring out of the clear-running and fabulous Mersey, sedimentary sandstone is a most talented and hard-working stone, one of the best in the business.

"It's, like so cosmic, you know . . . **Sandstone** is hotter than hot. It's the new MTV, you know?" Moon Unit certainly's got the scoop on this up-and-coming act in the rock business.

After some really delightful times with those warm and wonderful Zappas, I headed East to catch one of the bright new hopes in the Rock World, **Pink Shale**. Rising up out of the metamorphically compressed remains of Moon Unit's fave-rave, **Pink Shale** is sure to be a hot item in the near future.

I caught **Pink Shale** at international Rock Critic hot spot Denver, Colorado, as the chrome-domed but funky **Mick Fleetwood** and wise old pal and rock enthusiast **Jerry Garcia** joined me in spending an exciting three days at a U.S. Geological Department conference. Dead-Man Jerry could not be calmed about the hot licks and syncopated energy **Pink Shale** put out.

Pink Shale . . . like wow, this act's red-hot, man. Oooh ooh ooh, like my fingers are just burning from the heat!" That Jerry has his hand on the future.

Mick was especially keen on the interior decorating and industrial applications for the multi-talented **Pink Shale**. "Shale's got the potential to take it right to the top . . . office buildings, lobbies, hallways . . . so much more functional and full-bodied than **Onyx**. "Right on, Mick . . . my thoughts exactly.

Conference organizers were upset to announce that one of the igneous presentations, **Pumice**, had to cancel out due to its untimely erosion. The rock biz is a hard biz, Mick, Jerry and I agreed.

Fatigued but refreshed, I shuttled back to Victoria Monday night to catch bebop funksters and rock extraordinaires the Shuffle Demons. The Demons put on a wildly frenetic show for that awfully-familiar audience.

Lead sax man Richard Underhill told me afterwards of an upcoming tribute project for the Canadian Shield, with fellow Great White North Hipsters Deja Voodoo, the Cowboy Junkies, Candi, and Mary "Try to control my arm movements" Margaret O'Hara. Promises to be one white-hot disc.

That about wraps the fast-paced, high-intensity, self-satisfying rock world for this week.

Be sure to catch **No Fun**, "the Beatles of Surrey", as they bring their electric mix of hot-rocking fun and back-stabbingly fresh satire to UVic's spacious and well-lit SUB Pub this Saturday night. It's their Major Record Company Contract Signing Party, with plenty of cake and irony on hand as they prepare to make the jump to the Big Time. A splendid time, and no fun guaranteed for all.

Be there for the 8:00 p.m. door, or my good friend Rick Astley will come and flash you with his boyish good looks until your head explodes. Adieu! □

A moving piece of literature

Rider's Guide — 99 Years of Transit
Paperback. 47 pages $.25
Victoria Regional Transit System

by Henny Penny Nickel

Coming to the crossroads of life we face new challenges, new directions. We stand on the brink of an uncertain future: full of ambiguity and open-ended questions:

"What am I here for?" "Where am I going?" "What is my purpose?"

Probing deeper, when all is said and done, and the wipers have cleared away the trivialities, life's confusion centres on more problematic dilemmas:

"Why pay full fare?" "Do drivers resent ignorant questions?" "Where can I buy a Super Pass?" and of course —"Can I use pennies?"

Just when you thought it would never arrive, a new release from that progressive publishing company (VRTS) promises to be this season's hottest ticket in innovative travel publications.

I became dewy eyed as I dove into the moving account of the historical roots of this transit phenomenon. The bright red words stirred my soul as I read "Transit began exactly 99 years ago . . ."

On my literary journey through this storehouse of guidance, I became completely enlightened on the Zen of B.C. Transit. After dousing what I had come to regard as my "Bible of Scheduling Knowledge" with my tears of emotion, I realized that such a water-proof traveller could withstand the roughest rainshower! My little pamphlet was sure to become a constant companion; we could go anywhere! It was then I realized the implications of transportation freedom.

Not only an introspective challenge, the guide is the inside scoop on social happenings.

One rider, Ima Busser, declares that most of her social life is incorporated into the bus circuit, " Like . . . the people that take the bus are really happening; if I meet a guy on the bus, I know he's going somewhere."

Her boyfriend (and bus partner) Romeo Wheeler goes one step further in his praise for the system: "The bus is conducive to romance, the spontaneity is so exciting!" He compares his daily ventures on the "61 Sooke" to a "Club Med" experience.

A driver, Rolland A. Long, says that his job is so enjoyable he sees himself as somewhat of a "cruise director". He claims, "I'm a lot like Julie McCoy on 'The Love Boat'."

Sometimes, being a bus driver isn't as glamourous as it seems, as Long says he is constantly on the lookout for "deceitful university students trying to get away with the student rate."

He is appalled at the number of "university punks who borrow their kid brother's or sister's I.D.and try to get away with fifty cents." He says he acts as something of a "bouncer for the bus scene."

In response to recent controversy over fare increases, regional co-ordinator Ansit Heike states the fare is "simply a formality, our riders would pay anything to maintain that luxurious and interactive environment. People believe in B.C. Transit."

Some believe so strongly they view the fees as a voluntary donation, an opportunity to tithe. One anonymous member of the Transit Cult said that he considers it "a privilege to give, 75 percent of all my earnings go directly to the organization."

Despite this backing, uninformed radicals still claim they must eat Kraft dinner to make up for the rising costs of university and taking the bus. Mila Mulroney's wisdom shines through in her response to this outrage, "Transit is fun, I can't get my kids to ride anything else."

Providing creative alternatives to independent transportation combined with advanced technology,we can only wait in eager anticipation for the next bussing breakthrough.

Summing up the new transit frontier, one driver said "you've got to be open about the changes," citing the dollar coin as an example.

"Go with it," he quipped. Loony humour, those bus drivers. □

photo by Blair Hill

Groupies, Nora, Maria, and H.P. Nickel gain transit enlightenment from bus guru and driving legend.

"Hole" in peace activist funding

by David Young

TORONTO (CUP) — Peace activist and Nobel laureate John Polanyi, a University of Toronto chemistry professor, received funding from the American military in 1981, school records show.

In the early '70s, the U.S. government passed a law saying the Department of Defense could no longer fund basic research which had no military applications.

But Polanyi said the American military continues to fund basic research anyway: "I'm sure that there's a law that says they have a balanced budget but they don't do that either."

U of T records show Polanyi received $70,330 from the U.S. Air Force Office of Scientific Research in 1981 to work on the molecular motions of chemical reactions, which has applications in laser technology.

Polanyi said his work relates to current inquiries into the hole in the Earth's ozone layer.

The chemist stopped accepting grants from the American military in 1983, after the Reagan administration started funding "Star Wars" research.

Though his work has applications in laser technology, Polanyi said accepting the money did not conflict with his strong stand on disarmament. The studies were "basic research" and would have many applications, he said.

Polanyi has been teaching at U of T for over 30 years. In 1986 he won the Nobel Prize for his groundbreaking research into the nature of chemical reactions and the energy they give off.

The chemist is a founding member of Science for Peace, a national organization of scientists. He is also a founding chair of Pugwash, a group dedicated to bringing together East and West to discuss disarmament, and is a board member of the Canadian Centre for Arms Control and Disarmament.

"Canadian funding is pitiful," Polanyi said. "U.S. defense funding is vastly better," he said, adding he "would much prefer" not to have to get money from the military.

The U.S. government sponsored $2.3 million in research in 1981 at U of T.

Researchers at U of T can accept grants as long as the results of the research can be published, said James Keffer, U of T vice president of research.

"It (the policy) is a step in the right direction," said Polanyi, "but it doesn't mean there's no questions left to discuss."

Such funding "allows (the military) to have control or influence in scientific research," said John Valleau, a U of T chemistry professor and member of Science for Peace.

Polanyi said there is danger in accepting money from "mission-oriented agencies," including industry and the military.

"It is a problem because there is a perception that the university has been bought. There is a danger that the researcher may not be as willing to criticize his or her sponsor.

"Proper funding should be competitively offered from some civil source," he added.

Polanyi doesn't believe stricter regulations about the source of research funding are appropriate.

"We should allow the individuals to decide whether or not they accept the money," Polanyi said.

UVic has a policy of not allowing researchers to accept research funding if the results would be classified. However, this does not preclude military funding.

According to Fred Bennett of Research Administration, the only military-funded research conducted recently at UVic was a project in 1987 - 88 by Prof. John Dewey, a physics professor, to study the effects of shock waves produced from explosives, using a $44,000 grant from the Defence Research Establishment, Suffield (Alberta).

Both Bennett and Physics Department chair Lyle Robertson were unsure, however, whether this project was still going on. Prof. Dewey, who is in hospital, was unavailable for comment.

In 1987 - 88, the last year for which complete figures are available, UVic received about $8.8 million in research funding, of which about $5.6 million came from NSERC (National Science and Engineering Research Council), $900,000 from SSHRC (Social Sciences and Humanities Research Council), and $2.4 million from various other sources. □

B.C. colleges given degree granting status

by Deanne Fisher

VANCOUVER (CUP) — Students in British Columbia no longer have to go to a university to get an undergraduate degree.

The provincial government has unveiled its $35 million "Access for All" program, which includes degree-granting status through the three universities for three of B.C.'s community colleges. Also, 15,000 new spaces for post-secondary students will be added over the next six years.

Cariboo College in Kamloops, Okanagan College in Kelowna and Malaspina in Nanaimo will produce their first graduates by May, 1991, Minister of Advanced Education Stan Hagen announced at a March 20 press conference. As well, the government has approved "in principle, the establishment of a self-governing, degree-granting institution for northern British Columbia," said Hagen.

But the late timing of the announcement means the colleges will have problems hiring the faculty they need for the third year courses they are expected to offer by September, according to Barry Jones, the New Democratic Party post-secondary education critic.

The changes were suggested by the provincial government's Access Report released in October, 1988.

And Jones said Hagen knew about the recommendations before that and could have made an earlier decision.

"We were promised an announcement in November, then in December, then January and now we see it in March," said Jones, adding he knew what the report said in the summer.

"The programs for September are put in jeopardy because of the timing," he said.

Hagen said he had been "assured" that the colleges would be able to complete the hiring. "I'm confident the colleges will do their recruiting and do it well," said Hagen.

Another fault in the program, said Jones, is the neglecting of the Kootenay region. The Social Credit government closed David Thompson University in Nelson during the early '80s restraint period.

"I think the people there expected that if the economy was turned around, they would get degree-granting status at David Thompson," said Jones, adding that the facility is now being run as a Japanese Entrepreneurial School.

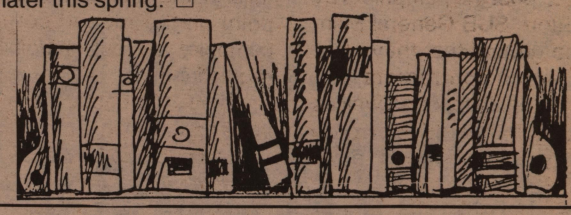
And Jones is skeptical of the government's commitment to creating an independent university in Prince George — the likely site of a northern university.

"It's really just a promise to study," he said. "There's no major commitment of funds."

Hagen said the increases in spaces put B.C. "just above the national average" in participation rates in post-secondary education.

But Jones estimates B.C. may actually still be 5,000 spaces short of the average as "the figures are often a couple of years behind."

Although Hagen could not give a breakdown of how the funding will be allocated, more details are expected when the budget comes down later this spring. □



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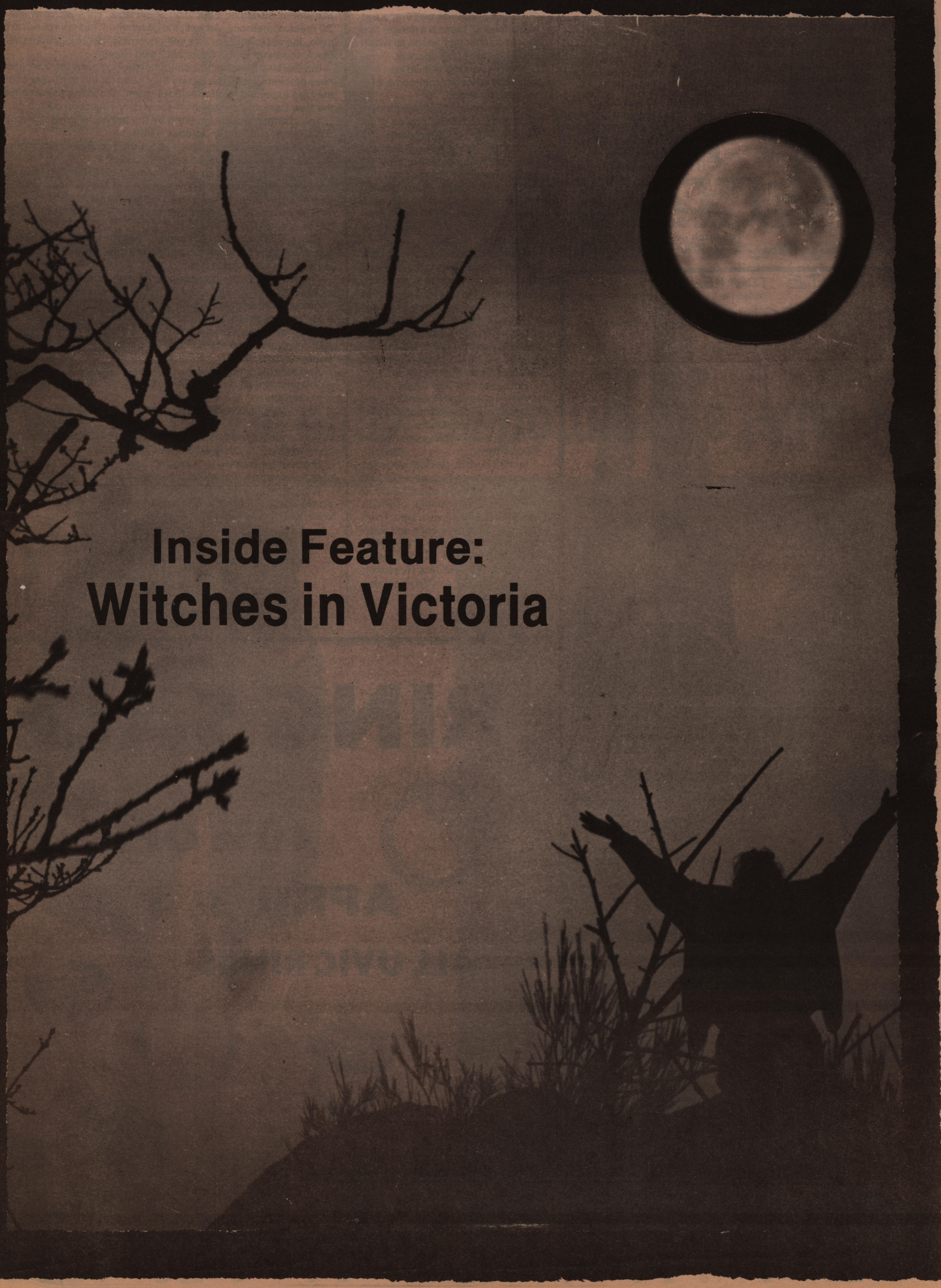
What's Inside

- Abortion access Page 3
- St. Ann's opinion Page 4
- Crime Waves Page 7



Inside Feature: Witches in Victoria